

# Prometheus

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♩ = 45 rit. . . . .

Violin I(1)  
Violin I(2-12)  
Violin II(1-5)  
Violin II(6-10)  
Viola(1-4)  
Viola(5-8)  
Violoncello(1-3)  
Violoncello(3-6)  
Contrabass

*mp espress.*

1 2 3 4 5 6

This page contains measures 1 through 6 of the score. It features staves for Violin I, Violin II, Viola, Violoncello, and Contrabass. The tempo is marked as quarter note = 45. The first two measures are marked with a large '4' and a fermata. Measures 3 and 4 contain sustained notes with a fermata. Measures 5 and 6 are marked with a fermata and a 'rit.' (ritardando) instruction. A double bar line is located below measure 6.



♩ = 45 rit. . . . . ♩ = 45 rit. . . . . To Solo Violine ♩ = 55 (+10)

Violin I(1)  
Violin I(2-12)  
Violin II(1-5)  
Violin II(6-10)  
Viola(1-4)  
Viola(5-8)  
Violoncello(1-3)  
Violoncello(3-6)  
Contrabass

*p* *mp* *mp espress.*

Tutti

7 8 9 10 11

This page contains measures 7 through 11. It features the same instrument staves as the previous page. The tempo is marked as quarter note = 45. Measure 7 is marked with a large '4' and a fermata. Measure 8 is marked with a fermata and a 'rit.' instruction. Measure 9 is marked with a fermata and a 'rit.' instruction. Measure 10 is marked with a fermata and a 'rit.' instruction. Measure 11 is marked with a fermata and a 'rit.' instruction. A double bar line is located below measure 11. The tempo for measure 11 is marked as quarter note = 55 (+10).

*rit.*  $\text{♩} = 40 (-10)$  *Tutti* *rit.* . . . . .

Violine  
Violin I(2-12)  
Violin II(1-5)  
Violin II(6-10)  
Viola(1-4)  
Viola(5-8)  
Violoncello(1-3)  
Violoncello(3-6)  
Contrabass

12 13 14 15 16 17 18

$\text{♩} = 40$  *poco rit.*  $\text{♩} = 40$   $\text{♩} = 45 (+5)$

Violine 1  
Violin I(2-12)  
Violin II(1-5)  
Violin II(6-10)  
Viola(1-4)  
Viola(5-8)  
Violoncello(1-3)  
Violoncello(3-6)  
Contrabass

19 20 21 22 23 24

**poco rit.** ♩ = 45      **rit.** ..... ♩ = 50      **rit.** .....

Violine 1  
Violin I(2-12)  
Violin II(1-5)  
Violin II(6-10)  
Viola(1-4)  
Viola(5-8)  
Violoncello(1-3)  
Violoncello(3-6)  
Contrabass

25      26      27      28      29      30      31

≡

♩ = 50      **rit.** .....      ♩ = 30

Violine 1  
Violin I(2-12)  
Violin II(1-5)  
Violin II(6-10)  
Viola(1-4)  
Viola(5-8)  
Violoncello(1-3)  
Violoncello(3-6)  
Contrabass

32      33      34      35      36      37