

# Narcissus

Adagio for Strings

Oliver Schmellenkamp

$\text{♩} = 75$  **molto rit.** .....  $\text{♩} = 50$  (-25) **poco rit.** .....  $\text{♩} = 50$  ..... **molto rit.** .....

Violin I(1-4) *pp* *espress.*

Violin I(5-8) *pp* *espress.*

Violin I(9-12) *pp* *espress.*

Violin II(1-4) *pp*

Violin II(5-10) *pp*

Viola(1-4) *pp*

Viola(5-8) *pp*

Violoncello(1-3) *pp*

Violoncello(4-6) *pp*

Contrabass *pizz.* *pp*

1 2 3 4 5 6 7 8

$\text{♩} = 65$  (+15) **rit.** .....  $\text{♩} = 65$  ..... **rit.** .....

Violin I(1-4) *p* *espress.*

Violin I(5-8) *p* *espress.*

Violin I(9-12) *p* *espress.*

Violin II(1-4) *p*

Violin II(5-10) *p*

Viola(1-4) *p*

Viola(5-8) *p*

Violoncello(1-3) *p*

Violoncello(4-6) *p*

Contrabass *arco* *p*

9 10 11 12 13 14 15 16

**♩ = 65** **rit.** . . . . .

Violin I(1-4) *pp espress.* *mp* *pp*

Violin I(5-8) *pp espress.* *mp* *pp*

Violin I(9-12) *pp espress.* *mp* *pp*

Violin II(1-4) *pp* *mp* *pp*

Violin II(5-10) *pp* *mp* *pp*

Viola(1-4) *pp* *mp* *pp*

Viola(5-8) *pp* *mp* *pp*

Violoncello(1-3) *pp* *mp* *pp*

Violoncello(4-6) *pp* *mp* *pp*

Contrabass

17 18 19 20



**♩ = 65** (gentle glimmering) **molto rit.** . . . . .

Violin I(1-4) *ppp* *mp*

Violin I(5-8) *ppp*

Violin I(9-12) *ppp*

Violin II(1-4) *pp*

Violin II(5-10) *pp*

Viola(1-4) *mf espress.*

Viola(5-8) *mf espress.*

Violoncello(1-3) *mp espress.*

Violoncello(4-6) *mp espress.*

Contrabass *mp*

21 22 23 24 25 26 27 28

♩ = 60 (-5)      poco rit. . . . ♩ = 60      rit. . . . . ♩ = 60      molto rit. . .

Violin I(1-4) arco *f* *ff* *p*

Violin I(5-8) arco *f* *ff* *p*

Violin I(9-12) arco *f* *ff* *p*

Violin II(1-4) arco *f* *ff* *p*

Violin II(5-10) arco *f* *ff* *p*

Viola(1-4) *f* *ff* *p*

Viola(5-8) *f* *ff* *p*

Violoncello(1-3) *f*

Violoncello(4-6) *f*

Contrabass arco *f*

29 30 31 32 33 34 35 36



♩ = 60      ♩ = 80 (+20)      molto rit. . . .

Violin I(1-4) *p* *espress.* *ff*

Violin I(5-8) *p* *espress.* *ff*

Violin I(9-12) *p* *espress.* *ff*

Violin II(1-4) *p* *ff*

Violin II(5-10) *p* *ff*

Viola(1-4) *p* *ff*

Viola(5-8) *p* *ff*

Violoncello(1-3) *p* *ff*

Violoncello(4-6) *p* *ff*

Contrabass *f*

37 38 39 40 41 42 43 44

